

3-18-1929

## The Hilltop 3-18-1929

Hilltop Staff

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D. Emmett J. Scott,  
Secretary-Treasurer

# OUR SPECIAL 1929 HOWARD YEAR BOOK EDITION

A REST ROOM  
FOR MEN

## The Hilltop

SENIORS, SUPPORT  
"THE BISON"

Vol. 8

HOWARD UNIVERSITY, WASHINGTON, D.C., MARCH 18, 1929

No. 9

### PAYMENTS ARE URGED FOR THE '29 BISON

By Anthony H. Pierce  
(Bison Business Manager)

One of the most important phases of the Bison is finance. The managers of the 1929 Bison in planning the Bison have attempted to secure for the most economical price the greatest Bison that Howard has ever produced. This we think we have accomplished. The 1929 Bison we assure you will be worth at least three times the cost to you.

The Bison manager wishes to congratulate the seniors for their co-operation in paying and showing their willingness to put the Bison of '29 over by their first payments. However, we must stress the need of paying their second payments of \$2.50, which was due on the 15th of February, and the final payment of \$2.50, which will be due the last of March.

To the juniors, we wish to say that we are instituting a new feature by inserting each individual junior in the year book. You ought to be enthusiastic over this innovation in a more artistic junior presentation.

To the organizations and classes which we venture to say all have been approached, we are offering very attractive terms; in fact the most reasonable terms since 1924. We know that all are intending to co-operate, but the time is getting short.

Now even though we are having fairly good financial success with the Bison of '29, every one concerned must remember that the Bison of 1929 is going to press on April 1, 1929, that it will be off May 15, 1929, thus we must have practically all of our money paid in not later than April 15, 1929. So, do your best, pay yours. Help your organization pay the assessment and let's put over your Bison.

### The Bison Call

By Lottie Lee Hargett  
(Assistant Editor-in-Chief)

The Bison, of '29, is going to be the best book of its kind and this is not a vain boast, for, the staff is working toward that end alone. The perfection that only time, interest, and love can attain will be the trade mark of this production—our Bison of Inspiration and Leadership.

The class of '29 is about to pass on. For four years we have reveled in the life of Howard. Together we have shared sunshine and joy, together we have shared sorrows and cares and often have shed a tear or two, but these have been the pearls and gems that enriched these fleeting days. Still as we go on we leave behind us our Bison to serve as an inspiration and a memory perhaps of those who love old Howard so.

### JUNIORS, SOPHS AND FRESH- MEN, UP!

All pictures must be completed for the Bison within the next ten days. The section of classes this year will be the most attractive ever. You should see to it that your class makes a good showing. It can't make a good showing unless you are in it.

### WHY HAVE A COLLEGE ANNUAL?

By Chancellor Williams  
(Editor-in-Chief, Bison of '29)

What is behind this yearly struggle of the senior class to get out a year book? Is there anything real behind it—anything of lasting value? Or is it merely an annual attempt to do something along this line for no bigger reason than the fact that "other schools do it" or, "it's traditional"? Well, why do other schools publish Annuals? If it is traditional to produce the Bison here, what is the compelling force behind that tradition?

The purpose and meaning of a year book must vary with different schools. The size, type, and ideas of the schools are all determining factors. In a big university the objective of the Annual is quite different from that of the small college or high school.

One of the outstanding defects in our Bison has been the lack of the university ideal in the building of the Annual and in the organization of the university classes which should be in it. The Bison, a university product, is necessarily something more than a Senior Class picture book. The responsibility for its production rests very largely upon the seniors, and yet the book can not be exclusively theirs. Moreover, in a great university—and Howard is a great university—the knocks of certain congenital nincompoops to the contrary notwithstanding—the senior in the professional schools should share equal representation and equal responsibility with the seniors in the academic college in the production of the Annual.

Inherent in this observation is the answer to my opening question. For in the larger view the Bison is a college standard. It is then a standard around which every class in every school in the university, every "frat" and sorority, every club and society may rally. They may rally around it because it is a certain means to the development of a heart-felt and vivacious college spirit. But what is college spirit—and why? Now your college spirit is that enthusiastic "we" or fellow feeling which culminates in an actual living force. It is quiescent of what you are, and eventuates in your cooperation with others in worthwhile undertakings. It is an expression of college life, important because it is indicative of what you will do. And let me tell you this: regardless of what profession you enter, no matter what big thing you plan to do in the world—it's going to take that enthusiasm involved in college spirit to put it over. Without that spirit you will fail. In fine, the development of a college spirit has been stressed for centuries because, after all, college spirit is nothing more or less than the expression of the will to work with others in reaching goals in life. And, come to think of it, that's about all life is anyway—setting up goals, some little, some big—and trying to reach them.

It is clear, therefore, that I could not discuss the Bison in particular, and college Annual building in

### FREEDMEN'S HOSPITAL TRAINING SCHOOL EN- TERS BISON

The Bison of 1929, among its new features, announces that through negotiations with the nurses training school of Freedmen's Hospital, the senior class has agreed to take a part in the '29 Bison, and will have a complete senior section in the Bison.

This is a forward step as you will remember last year for the first time the nurses were represented by a picture, but this year they will have a complete senior section, including history, organizations and other features. The nurses and Bison staff are to be congratulated on their progress.

### SPECIAL NOTICE TO SENIORS

All pictures are to be sent to the engravers ten days from today.

By special arrangement all seniors who graduate any time during 1929 may have their pictures made within the next ten days.

This is the third and last extension of time. Bison office open from 8 a.m. to 9 a.m.; 11 a.m. to 2 p.m.

general without discussing the potent force behind it all—a live wire college spirit.

Again the Annual, like real estate, increases in value as the years pass into decades. In some colleges there is an actual rush by both faculty and student body to get into the year-book. This is not because of any fear of being left out; rather it is merely a different way of expressing the same college spirit. They know that the school Annual is a statement to the nation showing the progress of the institution in comprehensive, business, literary and artistic form. They get in it because they properly understand the year book to be a record of one of the most important phases of their lives.

They very sensibly get into that record because it is going to be inspected in the future; and often by the friends and people generally who are interested in something more than bare scholastic records.

We are therefore going ahead with the Bison. Each year an attempt must be made to improve on the Annual of the previous year. That's progress. The seniors have rallied to the Bison this year. In this, they are unconsciously answering the challenge of contemporary civilization to prove just before they pass over the college threshold to the outside life, that they are capable of putting over a definite major project which involves in the process of execution the very things they must meet in active life: namely, business administration; discrimination in artistic arrangement; salesmanship—yes and that splendid cooperation which grows out of the realization that all can not be at the head of the same activity at the same time. All these things are involved in building an Annual.

Finally, we must have the Annual, and have it bigger and better

### A BIGGER AND BETTER BISON FOR '29

By Glenwood E. Jones  
(President, Student Council)

This year we seem to have an unusual set of workers on the Bison staff. All are consistent in their efforts—not working in spells, but doing a little each day, thus keeping the ball rolling.

Probably the greatest misfortune this year, is the fact that the Medical School feels that it is perfectly capable of publishing its own year book—bravo for it, we congratulate it on its splendid idea. But! it seems as though these young men forget one thing, and that only through COOPERATION of all schools can we have a BIGGER AND BETTER BISON.

We do not know exactly why the Medical School choose to publish its own book, because every possible opportunity was given it to have its own representatives on the Bison staff, to look after that section of the year book.

We do know, however, that the year book to be put out by the Medical School will cost nearly or maybe we should say as much as our own "Bison" which is about \$1600. There is the promise this year of one of the most outstanding Bisons that has ever been produced at Howard University.

Then again, we do not believe there is another school in the country, where any department or school puts out their own Annual. The administration of a university would as a rule discourage this idea, for only through an Annual represented by all schools and colleges can any institution be well represented. Then again, no department is so important that it can exist without the cooperation of all other departments of the university.

In conclusion, only inasmuch as we think collectively, cooperate with each class—each department—each college—and each school—then and only then will we begin to have not only a Bigger and Better Bison, but also, a Bigger and Better Howard University.

### HOW TO STUDY

Keep yourself in good physical condition.

Form a place—study habit.

Formulate a time—study plan.

Don't dawdle in getting started.

Break yourself of the habit of day dreaming.

Summarize the main points and be sure you have learned them.

Get rid of the idea that you are working for the teacher.

Don't apply for help until you have to.

Consult the dictionary for the meaning and pronunciation of strange words.

—State College Collegian.

each year because we apprehend its significance not only as a major college activity, but as an actual aspect of life. Whatever measure of death we may have experienced in our college spirit, I still point to the college Annual as a means of resurrection. It is more than that—it is the academic diadem gloriously crowning our School Career.

### THE BISON POPULARITY CONTEST GROWS

Five popular coeds are entered in the Bison popularity contest, which is now in progress. The contestants are: Miss Mazie Hubbard, '29, of Sedalia, Mo.; Miss Zenta Steptean, '29, of Baltimore, Md.; Miss Cossette Walker, '29, of Tampa, Fla.; Miss Odalie Ewing, '30, of Dallas, Texas, and Miss Peggy Williston, '32, of Washington, D.C.

The purpose of the contest is threefold; first to find the most popular coed on the campus; second, to provide portraits for the feature section of the 1929 Bison, which will contain full page pictures of the winners; third, to provide subscriptions and finance for the 1929 Bison.

Although we cannot get any information as to the exact standing of the contestants, their managers promise a very close race. Manager Eldridge for Miss Ewing says, "My candidate will win by a landslide." Manager "Babe" Calloway for Miss Hubbard, says, "My candidate is from Missouri, she will show you." Miss Stratman, manager for Miss Walker, says, "My candidate is a sure winner." Mr. Paul Sinclair, manager for Miss Williston, says, "The whole freshman class is backing Peggy, and she can't lose." Manager Stanford, for Miss Steptean, says, "Watch Baltimore's pride win with ease."

So get together, folks, and put your favorite candidate over.

### THE BISON GOAL

By Otis Boyd,  
(Circulation Manager)

Within the next few weeks the Spring quarter will be here, the Seniors and the Bison of '29 will be one quarter nearer the end of their college careers.

The Bison and the Seniors go together—"regular fellows"—and each is dependent upon the other for support and assistance. There's a long trail to the Bison office,—up three flights of steps—but all make their proper installment for their Bison. Seniors, wake up, the Bison is singing to you your favorite song, "I Must Have That Bison."

Of course the Bison is the book of all Howardites—alumni, graduate-students, professional and undergraduate students. Our book will bring back the joys of your school days so well spent at Howard University. This book will save you the expense of travelling a long distance to view the present Howard grounds and buildings.

Professional and graduate students, our book should be your right hand supporter. You are a member of the class of '29, but of an extraordinary calibre. You no doubt do possess a desire to be remembered and also to remember your undergraduate associates of Howard.

You ought to have a Bison. Your subscription will be much appreciated. As it was once said: "A house divided against itself can not stand long." Thus if the Bison is to be one hundred per cent representative of Howard, it must have the support and co-operation of the professional and graduate students.



## The Hilltop

HOWARD UNIVERSITY, WASHINGTON, D.C.

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EDWARD PERPALL, '32

MARCH 18, 1929

### AS THE BISON EDITOR SEES HIS STAFF

A staff of twenty-two members was created for the 1929 Bison at the start, upon the theory that maximum efficiency could be realized by so distributing the work that no one member would be overburdened or in any way handicapped in his or her studies. My theory did not work in practice. I admit it. I have found the same old situation where all seek the honor of achievement, but only a few are willing to work. The whole Bison staff is not working.

I regret to report that all the work is being done by only one-third of the staff. The other staff members not only refuse to co-operate, but what is decidedly worse, they get miffed if they are asked about their assigned duties. But the present head of the staff is quite determined that honor is going where honor is due. And this is merely another way of saying that when the pride of the university, the Bison of '29 comes out May 15, only those members who helped to build it will appear in it as members. Membership on the staff of a college annual is an honor and a distinction.

There should be no occasion for begging and persuading members to function. All of us have our school work to do. "Social work" is not an acceptable excuse, for the reason that any member can resign from office when that office interferes too much with class work. This course is always better than holding up the work other loyal class mates might be glad and enthusiastically doing.

There are times when the editor-in-chief and business manager feel like throwing up what seems to be a thankless job. But the solemnity of our commission from the class and the earnest support from a few staff members give us new inspiration to carry on.

There is little Penrose Goodall, for example, a junior member of the staff, who, when the senior advertising manager failed utterly to function, stepped in his place and has attacked the job aggressively and with untiring patience and persistence. He is getting results.

Then there are the art editors—Conrad Powers, the Misses Forrest, Collins and Muse. I can not give them too much praise for their work on the staff. If there is any spirit at all in the class of '29, these art editors have caught it. They are the pride and continuous boast of the chief editor. They sum up the spirit of the class in their patient and persistent attack on a very technical job. They receive the chief editor's criticism of their work with a smile, and with jolly good humor they are al-

ways willing to do a very difficult job over again and again until it comes up to the standard we have set for the Bison. The class of '29 should be proud of their art editors—Powers, Forrest, Collins, and Muse.

Pete Tyson is another example of the proper spirit. He has given us one hundred per cent co-operation from the beginning. You are going to be proud of your athletic section this year, for he has required no urging to do his work in this line. And I think there is no student in the university who is carrying a heavier class program than Tyson.

Otis Boyd, our circulation manager, is one of the best workers on the staff. He is lining up members of the faculty to support the Bison through subscriptions. He is getting results.

James Richardson, another junior member of the staff, has been giving the business manager regular support.

The active support of Lottie Lee Hargett and Jacque Wright in every class activity is so well known that I need not mention it.

Nor is it necessary to say that Steve Stanford is doing his job as snap shot editor. We all know that Steve is efficient.

The work of Clyde Smith, our military editor, is highly commendable. He has handled the R.O.T.C. section with military "snap."

Ivan Taylor is doing all the Junior Association editor can do. Milton Curtis Calloway has never failed to do his part of the job and other work when assigned. And there are a few others whom I cannot now mention on account of limited space, but who shall receive full credit for their work. In conclusion, I can not too highly praise the work of the chief editor's very right arm, Anthony Pierce, the business manager. The work of the business manager has been consistent, persistent, and aggressive. His is a big job, and one requiring skill and patience. We rarely ever get one hundred per cent cooperation between chief editors and business managers, but this very rare thing has been achieved on the present staff.

My parting word to the makers of the staff of 1930 is admittedly presumptuous, for I am going to warn them against a large staff. Only a few will do the work, and if you ask the present editor-in-chief, he will tell you frankly to avoid the appointment of "prominent" students who are already popular in some other activity. They will not serve. There are a few exceptions, but the rule is true. They will not serve! They are al-

ready important. They feel it. You must either elect them all editors-in-chief or business managers or leave them off.

The staff follows: Chancellor Williams, editor-in-chief; Lottie Lee Hargett, associate editor; Ivan Earle Taylor, associate editor; Theodorus Connors, senior editor; Milton Curtis Calloway, literary editor; James G. Tyson, sports editor; Jacque Wright, blue and white days; Robert Dandridge, organizations; Wilhelmina Drake, assistant senior editor; Mazie Hubbard, feature editor; B. C. Powers, art editor; Gladys C. Harris, staff secretary; Louise M. Black, staff secretary; Bettie Forrest, art editor; Fannie Muse, art editor; Charlotte Collins, art editor; Clyde Smith, military editor; Steve Stanford, camera editor; Anthony H. Pierce, business manager; James Richardson, assistant business manager; Penrose Goodall, advertising manager; William Polk, assistant advertising manager; Wiliston Lofton, assistant advertising manager; Otis Boyd, circulation manager; Dean G. W. Cook, alumni editor.

Signed,  
Chancellor Williams,  
Editor-in-Chief,  
Bison of '29.

### THE TRUE HOWARDITE

In recent years Howard University has been conspicuously before the public eyes. Its administration has been ridiculed and its student body has been severely criticized. The Negro press, in order to increase its periodical income, has provided the public with sensational headlines, most of which have been flagrant distortions of facts. In this way it not only has repudiated its own worth as a beneficial factor in the progress of the race, but it has brought upon the administration and the student body of Howard University a hailstorm of unintelligent, and therefore, destructive criticism. Not content with the mischief it wrought during our last administration, it has turned to misrepresenting the present one, and is capitalizing every opportunity to sensationalize the least misunderstanding that may arise, and thereby, to deliver us into the hands of our enemies.

It is no wonder, then, that the attention of the public is critically focused upon Howard University during the present administration with a view to reaching several conclusions, the nature of which will be of far-reaching importance to us as individuals, as a university, and as a race. The ensuing years will decide for the outside world the following questions: Is Howard University a fit place for parents to send their daughters? Would it profit a school or organization to employ Howard graduates? Is it possible for twenty-four hundred Negroes to co-operate under the leadership of one of their own group for the attainment of a noble purpose? Do the workings of the university warrant the contribution to it of large sums of money? Can a Negro succeed as the leader of such a stupendous enterprise? After all, just what is a "True Howardite"?

In a prayer meeting held in the First Congregational Church of Washington, D.C., on Monday, December 20, 1865, Howard University was conceived. Its conception in a prayer meeting held in a Christian church points to the stern nobility of character which its founders must have been striving to insure in the lives of those who in subsequent years would come under the influence of Howard University. The laborious and sacrificial efforts of those who so nobly have preserved and developed this institution reflects as definite objectives on their part, not only the insurance of moral rectitude

and courage, but also the development of a high standard of scholarship for young Howardites. A union of these two qualities, then, is that which constitutes the "True Howardite"; and gives to him a profound regard for the value and dignity of human life; a full appreciation for those social, religious, and cultural values which are inexorably interwoven with the progress of humanity; a staunch love for liberty; a keen sense of duty; and an irrepressible hunger for the attainment of universal recognition on the part of his alma mater as being a vital and potent factor in the development of men and women of such high caliber.

Whether or not we shall prove to be "True Howardites" rest in the final analysis with us. As students we have a definite and determining part to play. In the light of this fact, the Student Council has appointed a committee known as the "True Howardite" committee. Its purpose is—signified in its name. Its members are: Ethel Griffin, Alfred Lomax, Kenneth Eldridge, and A. Franklin Fisher.

The committee is already interested in several prime problems on the campus, including the relationship between the faculty and the student body, our advisory system, the reception and orientation of freshmen into the life of the university, the general conduct of the students, the further development of student government, the expansion and progress of students' organizations, and others. In the following issues of the Hilltop a series of articles will be written on the specific questions at issue. They will appear under the permanent caption, "The True Howardite." Any suggestions on the part of individual students will be welcomed by the committee. We hope and feel that we have the co-operation of all.

It is very obvious that all these problems cannot be dealt with at once. We shall have to deal with them one by one. But let us be ever mindful of the task that is before us. Let each of us strive for the realization within our own lives of a "True Howardite."

### ECHOES FROM MID-WINTER CONFERENCE

#### Large Universities Represented

The Mid-Winter Men's Conference held under the auspices of the Middle Atlantic Field Council of Student Christian Association met at Buck Hill Falls, Pa. Some of the institutions that were represented were: Cornell, Columbia, New York University, Princeton, University of Pennsylvania, Lincoln, Johns Hopkins, Union, Morgan, and Howard.

A better location for the conference would be hard to find. Located amid the rolling hills of Pennsylvania, the Winter End at Buck Hill Falls, exclusive all year resort, sits on top of the Pocono Mountains and is a most palatial structure. It affords most comfortable accommodations for visitors, convenient rooms for meetings, as well as a wide variety of recreational activities. It was here that two hundred delegates from forty-one colleges in the Middle Atlantic States met to discuss "The Christian Technique of Living."

For leaders of this discussion some of the most capable and widely renowned men were chosen. Among them were, Dr. Albert Parker Fitch, pastor of the Park Avenue Presbyterian Church, New York City; Mr. Norman Thomas, candidate for the presidency in the recent election for the Socialist Party; Mr. Stanley High, internationally known journalist; Mr. Allen K. Chalmers, Professor Henry Van Dusen, of Princeton, and Mr. Paul Meng, of China. These men made the students assembled, seriously wonder as to just mains.

why we should adopt a Christian technique of living, the necessity of a new social order, the technique of being a world Christian, and the future tasks of college youth.

The essential benefits of the conference were manifested in the discussion groups, consisting of from ten to twenty students each and a competent leader. In those groups it was revealed that all of the colleges are confronted with the problems of molding the lives of the students according to the Christian ideal. The students, it appears, are awakening to the complexities of modern life, are intensely desirous of establishing international peace, of eliminating the inequalities of our economic life, of finding an adequate solution to the race problem, of creating a genuinely wholesome atmosphere on college campuses and of strengthening the fraternal bond between colleges. We are even coming to acknowledge how the Christian technique would demand that we deal with these problems.

The big remaining problem is to generate sufficient moral courage on the part of the students, to adhere closely to the Christian technique of living. A report of the main addresses will be found in separate articles.

We wish to express our gratitude to the student body for sending us as delegates to the conference and for the opportunity you have afforded us to enlarge our vision and to strengthen our determination in the Christian life.

A. Franklin Fisher,  
Kenneth Eldridge.

### WHAT IS CO-OPERATION? WHAT DOES CO-OPERATION MEAN?

By Ruth E. Matthews

Always, always there is a plea for cooperation; a plea for that intangible thing which we all interpret as a means toward accomplishing our own ends, but never as a means towards helping another to achieve his goal. Often I have asked what real co-operation is and have been told that it is joint action and profit-sharing.

After each inquiry I have answered as though I understand perfectly, yet again and again, when the word has appeared, it has jarred upon my inner self and I have realized that the definition given, lacks a certain depth. Is it not the real union of souls acting for the accomplishment of some common goal without any idea of profit-sharing? If this is the definition to be accepted do we have this at Howard University? No, we do not. Neither do we have it between the professors and the students nor between the professors themselves.

This may be noted in our chapel exercises, in many of our extra curricula activities.

For instance, are we all working with united souls toward some common goal when some renowned speaker comes as a guest to the university and meets as his audience a representative number of students and only two of our faculty members? Does this show co-operation between the professor and the students, or even between the professors themselves since the guest of the university has come upon the invitation of a professor? Conceded that the professor owes us as a student-body nothing outside the classroom, but the vital thing is where is this co-operation, this esprit de corps or whatever you may choose to call it? The fact is that it is not here at Howard University, and I say this not as though I were hurling an invective, but rather to call attention to a regrettable fact—a fact which though undesirable still re-



# KENNETH E. ELDRIDGE, STUDENT REPRESENTATIVE TO Y.M.C.A. CONFERENCE, MAKES INTERESTING REPORT

As student representative to the Y.M.C.A. conference, held at Cresco, Pa., it was my privilege to hear an address by Norman Thomas, Socialist candidate for the presidency in the recent election. The subject of his address was "The Necessity of a New Social Order." Before starting the address proper, Mr. Thomas challenged the university youth of the need of serious intellectual thought.

It was brought to light that "all of our scientific and philosophical attainments were due to the accumulated intellectual work of the ancients." Then it was brought out that if we were to be true to our trust all these scientific and philosophical discoveries must be brought into harmony for the advancement of our present world through our intellectual efforts.

In the address proper, Mr. Thomas elaborated on three points, namely: The restatement of the value of personality; present nationalistic tendencies demanding new social order; and our present economic institutions and practices, demanding a new social order.

With the evolution of modern capitalism, and with the growth of collective power and the development of machinery, accompanying these things there has been wrought an alarming depreciation of personality. Man once thought himself the center of the world, but with the development of science has come the realization that in reality he is nothing more than a small portion of the whole. Realizing this, man has placed emphasis on his environment thereby gaining more and more control of things of the world.

It was further pointed out that machinery and power have added greatly in conquering man's environment, but these things should not be worshipped as gods, and that nations should not lose sight of the inter-dependence of each other. In recent years there has been a rapid growth of a great sense or consciousness of nationalism.

Our economic principles and practices are based on control by individuals who inevitably operate for profits, which tend to work havoc in the social order creating a general unrest. Regardless to how humanitarian and philanthropic our great industrial institutions may seem, none of them have reformed themselves on their own account, but their improvements have been brought about by the intervention of social agencies or law.

As a remedy for the social disorder, Mr. Thomas stressed the need of more social intelligence; advocating social ownership of public utilities; the organization of labor, and a utilization of our political forces to greater advantages. Wars and rumors of wars are inevitable unless social control of the most intellectual nature is effected.

## BETA KAPPA XI, SCIENTIFIC FRATERNITY, TO HOLD EXERCISES IN CHAPEL

Beta Kappa Xi, national scientific fraternity, will offer a program in chapel on Wednesday, March 13.

An interesting program has been arranged. The speakers will be President Johnson, Dr. Sumner, Professor of Psychology; and Professor Percy L. Julian, of the Department of Chemistry.

Walter V. Merrick, a sophomore in the Medical School, who is president of the local chapter of BKK will also speak. The student body is invited to attend.

# HOWARD OBSERVES CHARTER DAY

The program at the annual charter day observance held Saturday, March 2, at the university, was as follows:

Academic procession.  
Anthem—University Choir.  
Invocation—Dr. William C. Gordon, of the School of Religion.  
Solo—Mr. Lester Dorsey.  
Address—Dr. E. A. Balloch, Dean Emeritus, School of Medicine.

Address—Mr. H. S. Howard, son of the founder of Howard University.

Anthem—University Choir.  
Reading of letters and telegrams of greeting.  
Alma Mater.  
Recessional.

President Johnson in a brief address said in part: "However modern we may be at any age we are rooted in the past. It is not sufficient merely to be the beneficiaries, we owe it to the past and future to keep the deep intensity and reverent connection, with the men of the past who have made this institution possible. . . . In some ways the most commendable group in the world today is the Jewish people, because they have preserved their tradition as far back as the memory of man can reach."

President Johnson next introduced Dean Balloch, who in the course of his address gave many interesting reminiscences of the early days of Howard University, which was founded sixty-two years ago by General Howard and General Whitsit.

Dean Balloch then introduced Mr. Harry S. Howard, a son of General Howard, who delivered the Charter Day address. He told of the struggles which General Howard underwent in founding the university, and of his great ambition to provide higher education for the newly freed men. He said: "There is no monument for him in this land for which he gave his right arm in battle, except this monument which he founded, and if there were a monument, I would suggest a fourfold design. At one corner I would place the figure of a soldier, at the second that of an Indian, for he was a true Indian fighter; at the third corner—that of a Negro, for he was a true friend of the Negro; and at the fourth corner a symbolic figure of education."

President Johnson then introduced several members of the Howard family and read messages from many others who were unable to attend the Charter Day celebrations. Those of the Howard family present were Mrs. Joseph Bancroft, a daughter of General Howard, she made a short address; Miss William Moth, of Portland, Oregon, a granddaughter, and Mrs. Dr. H. S. Howard, wife of Mr. H. S. Howard.

In the evening a banquet was given in the university dining hall for the visitors, friends and seniors of the university.

## JUNIOR CLASS ACTIVITIES

The Junior Class, of which John Hill is president, is very active in its plans for spring festivities.

The prom of the class of '30 promises to equal if not surpass all past performances. Mr. Robert Burrell is chairman of the social committee, of which there are sub-committees arranging for two spring frolics and a dramatic presentation to be given in the spring quarter.

All juniors are urged to pay their dues to participate in their class activities, and to give President John Hill and Chairman Burrell their fullest support.

The prom will be given April 26, in honor of the senior class.

# UNIVERSITY GLEE CLUB SCORES BIG HIT AT DIPLOMATS' DINNER

The Mayflower Hotel was the scene of a very pleasant surprise recently, when a banquet in honor of Mr. Dawes, the vice-president of the United States, was suddenly broken in upon by a whirlwind of melodious song emitted from the lusty throats of the Howard University Glee Club. But unlike most whirlwinds it left in its wake a calmness of peace, and tranquil souls.

The Glee Club under the direction of Professor Roy Tibbs, and accompanied at the piano by Professor Cohen, opened its program with H. T. Burleigh's "Mother O' Mine," and followed with several of Burleigh's lighter compositions, including "He Met Her in the Meadow," and "The Fatuous Tragedy;" the group ending with "Just You," for which Mr. Levington Smith deserves much credit as obligato soloist. The applause received warranted a hasty encore. The audience was then removed from the worldly realm and carried to the scene of the crucifixion by the plaintive, soulful tune of "Calvary," superbly rendered by Mr. Dorsey. He encoored with "Done Made My Vow," assisted by the glee club, and the program concluded with a group of spirituals among which "Deep River," "Were You There?" and "I Ain't Gonna Study War No More," were the most outstanding. The audience was very appreciative and refused to be left so abruptly in the throes of magic music. The club was imbued with the spirit of the affair and responded with the Howard Alma Mater, loud, full, and clear, shaking the very rafters of that majestic dining room. Refreshments were next in order, and the evening ended happily for all concerned.

## CONGRESSMAN-ELECT DEPRIEST SPEAKS AT STUDENT ASSEMBLY

On Friday, March 1, Hon. Oscar DePriest, Congressman-elect from the 1st Illinois District, delivered a spirited address in Rankin Memorial Chapel. Mr. DePriest spoke under the auspices of the Political Science Club.

Mr. Charles Manney, president of the Political Science Club, gave a brief account of the history and purpose of the club.

Miss Revella Hughes, who received her Mus.B., in 1917, from the School of Music, sang a solo. The audience was so charmed with her rendition that an encore was necessary.

The speaker was introduced by President Johnson. Mr. DePriest received a rousing cheer from the audience. He expressed his delight for the warm reception given him. He said that the enthusiasm displayed reminded him of a political get-together just before election.

He gave a brief account of the organization of a political party. He emphasized the fact that he was elected by the Negro vote in his district. Mr. DePriest said in part: "A man who does not have the privilege of voting cannot command the respect of other people. . . . I intend to do all that is in my power to see that the 13th, 14th, and 15th Amendments are enforced. I believe that citizens should not be denied their rights without just causes. I believe it is of more importance to enforce the other amendments to the Constitution than the 18th alone. I will not vote for the enforcement of the 18th unless the others are included."

He advised the students to take advantage of the opportunities offered to them. The address was concluded with a stirring appeal to the students to co-operate with the

# PRESIDENT JONES, OF STUDENT COUNCIL, DELIVERS ADDRESS AT FORUM

At the last meeting of the University Forum the speaker was Glenwood E. Jones, president of the Student Council. Mr. Jones spoke on the subject of "Student Government."

The address was in part a report of the proceedings of the annual meeting of the National Students' Federation which convened recently at the University of Missouri, Columbus, Mo., and to which Mr. Jones and Miss Lottie Hargett were delegates. The other part of the address was commentary on student government as it exists at Howard University.

The speaker gave a comprehensive survey of the student governments and activities at the various colleges and universities from which delegates were sent to the convention. He also enlightened his audience on the machinery of Howard's Student Council, its constitution, methods of bookkeeping, etc.

He commented on the lack of interest shown by the student body as a whole. He said in part: "When told of an injustice done to some student, the first thing we think of is striking. We do not stop to consider that there is a right and wrong way to go about getting what we wish. We should try all open avenues to get what we wish through the Student Council. . . . What does a strike mean to Howard? Food for the public press; talk for the non-lovers of Howard, loss of time and money to fifteen hundred students who have come here for the primary purpose of studying, embarrassment to our administration and faculty. Ofttimes we forget ourselves and destroy university property. When we do this we are cheating ourselves not only of that which we have, but of something new in the future—by having to replace that which we have destroyed."

## R. O. T. C. COLUMN

### HOWARD SCORES BIG IN INAUGURAL PARADE

The inaugural parade so far as Howard University is concerned was a big success.

The men had good spirit and marched well. The band, under the able leadership of Sergeant Brice, covered itself with glory.

Discipline was good in most respects and we believe credit was reflected upon the university by the appearance of the men who participated in the parade.

Sixteen men who had promised to attend did not show up, we are sorry to remark. Those kind of men will reflect no glory upon themselves or any organization with which they affiliate themselves.

The Rifle Team keeps plugging along. These boys deserve a lot of credit and will, sooner or later, bring to Howard University a large car load of "bacon" in the way of winning cups and matches galore.

It is with a deal of regret that we hear of the transfer of another of the personnel of the Department of Military Science and Tactics to Honolulu, Hawaii, Captain Frank Linnell. More of this efficient and capable officer will be carried in the next issue of the Hilltop.

faculty in making Dr. Johnson's administration the most successful in the history of the university.

A luncheon was given in honor of Mr. DePriest after the program. The luncheon was attended by friends of Mr. DePriest, members of the faculty, members of the Political Science Club, and several students of the university.

# JOLLY'S JOTTINGS

By William Forsythe, Jr.

The five traveled up to East Orange, and were the guests of the North Jersey Alumni, playing our ancient rival, the Lincoln Lion quintet at the Orange Armory. It was on Washington's birthday, and so the boys came through with a 25-23 victory for the Alumni and Howard.

The game was close and hard fought throughout, and the large playing space kept the contest from being too fast, but none of the exciting moments were missing. At half time the Lions were leading by a 11-12 count, but the Bison clan came back in the second half with blood in their eyes and these same eyes on the basket, and were soon sporting an eight point lead. Howard completely outplayed the Lions in the last half, and with a well nigh impregnable defense cut a belated Lion rally short. Van Harris, the versatile guard of the Blue and White team, pulled two neat shots from the mid court at the most opportune time, and besides was the most outstanding player for Howard, while on the other hand the brilliant "Mac" Weatherless was the best for the Upstate aggregation.

On Thursday night of the next week, the famed Hampton team appeared on our court for the first time in many years, and their visit was not a pleasant one, for they nosed us out of a 33-34 game, that was one of the most exciting that has ever been played between the two teams. Cotton, the uncanny sharpshooter of the Seaside, and the Howard center, Simpson, were the two outstanding figures of this game, the latter oversleeping and missing the first half of the game, slightly weakening the Bisons lineup. After a fast and furious first half the Howard team was on even terms with the visitors, the count being 15-15. In the next half the diminutive Cotton began to find the loops with unerring accuracy that spelled defeat for the Howard team.

Simpson was injected into the fray in order to stop the onrushing Hampton lads who were baffling the Bison tossers. His appearance gave new life and drive to the team, but their late rally brought them within one point of the Seaside, which was not quite enough. Coates and Wood and Beasley were the most effective for the Howard team on this occasion.

The next evening, Coach "Randy" Taylor brought his Johnson C. Smith "Bulls" here for what was supposed to be the final home game of the season. In a sort of rough and tumble game, with Howard always leading, but displaying mediocre form they were able to nose out a 41-40 victory over the Smiths. Howard scored almost at will, but ragged and indifferent play allowed the decidedly weaker Smith team to gradually ease up on them, and nearly win the game. Williams was the high point scorer for the Howard team, while Avant held the scoring and general playing honors for the Smith Five.

The "Roarin'" Lions from Lincoln will be here to meet the Bison floor team on the 14th. To date the series between the two teams stands one-all, and the battle will be ever so much more vicious for this reason.

On the 22nd of the month, Morgan and Howard will meet in East Orange in their annual clash.

The call has been issued for candidates for track and baseball, and from the number who have reported we should have a very representative group this year.



## THE POETS' CORNER

TO YOU

By Julia P. Johnson

You—You say goodbye, that this is the end,  
 You may say that we are through  
 I don't know, but somehow I—  
 I expected a bit more of you.  
 There are tears in your eyes—  
 Oh, don't wipe them away;  
 I know that you care still—  
 I know that you love me even now,  
 And what's more, you always will.  
 You may meet thousands of others  
 From the top on down the line;  
 You may give what is yours to offer,  
 But your heart is forever mine.  
 As for me—I won't be dramatic,  
 I'll admit what I know to be true,  
 I love—as I always have loved,  
 And always will love you.  
 So, I'll not even try forgetting,  
 But you'll never be quite the same,  
 And somewhere in this world I hope  
 To find some one who'll finish  
 the "game."

## AT OR IN—WHICH?

Dis hyeah devilish English language  
 Is all messed up I would say;  
 Ef you take some folks' instructions

You would never find yo' way.  
 Lemme tell you folksies somethin'  
 Things ain't lak dey use to wuz;  
 Dere's two words dat do trouble me  
 As many others does.

Now "in" an' "at" is easy words,  
 An' each has letters two,  
 But have you ever stopped to think  
 How dey might puzzle you?  
 Jes' d' other day I asked a fellow  
 How to find John Locke;  
 He very quickly tol' me  
 He wuz down "at" de ball park.

I went straight to de ball park  
 An' I looked both far an' wide,  
 In every nook an' corner  
 Dat I thought poor John could  
 hide;

Den I went to de gate keeper  
 In my quest to find John Locke,  
 He ve'y politely tol' me  
 Dat John Locke wuz "in" de park

All at once I got so mad dat,  
 I jes' cussed 'til t'wuz a sin,  
 All because different meanings  
 Uv de two words "at" an' "in".  
 When I found Locke t'wuz nearly  
 night

An' we both had to go;  
 But from now on an' from then on  
 He won't mess me up no mo'.

I jes' frankly up an' tol' him  
 Lak a man gene'ally does,  
 Ef he's "at" de park, why, say so,  
 Ef he's "in" dere say he wuz,  
 So when I goes down dere searchin'  
 I will not commit a sin,  
 Lookin' lak de devil fo' de "at"  
 When what I want's de "in".

## SENIORS ARE BACKING THE BISON

The editor-in-chief and the business manager of the Bison are very much encouraged with the support that has steadily come from the class. Over a hundred seniors have come up the three long flights of stairs in the past weeks to pay installments on this major class project. They have been paying without any unusual pressure being brought to bear. This support assures the success of the Bison of 1929.

Due to the zealous efforts of Otis Boyd, the Bison circulation manager, many members of the faculty are subscribing for the Bison this year. The first three to pay their subscriptions to the annual were Miss Helen Wheatland and Professors Hansberry and Wm. Mercer Cook.

## Kampus Komics

BY CARRIE RUCKER

I guess it is a true saying, that "love will find a way." Evidently Kitty R. and Jimmie T. have found it to be true.

Well, Beasley, since the basketball season is about over, you find more time to spend with R.P.

The freshman girls seem to be plenty of trouble. From the looks of things Richardson thinks so about Dorothy.

It is too bad, "Bob" Lowdon, that you can't sit in your chair without falling out when talking to R. M. I wonder what would happen if it had been T. W.

I see now that Peter R. visits the library at night. It must be dimpled cheeked H. C., who is the source of the visit.

Tatum, dean of whistology, was sent to Boston by Sidney J., without any overcoat on.

Johns H., you can show much interest in subjects when you so desire, can't you? I have noticed the shower of interest you have placed on E. S.

G. Shaed, isn't one heart enough for you to tackle with? Why try

## INDIAN MISSIONARY VISITS HOWARD

Among the visitors at Howard University during the past week was Rev. C. F. Andrews, distinguished Missionary to India. Rev. Andrews spoke before a crowded audience in Andrew Rankin Chapel, where his address was received with unusual interest.

He advocated Ghandism as the hope of oppressed minorities, stating that "The irresistible might of meekness" had played a great part in the history of India.

Later in the afternoon Rev. Andrews was guest of Canon Anson Phelps Stokes, where he was given an opportunity to meet several prominent Negro citizens in the District of Columbia.

to catch another? You may be trying in vain.

We see "Al" Smith has a new crush in the dining hall; none other than B. A.

H. Whitted, don't let your girl friend look at matters backwards. You are all right.

L. Fields, you have so many suitors that you need some one to pick out who the lucky one should be.

Well, well, Jimmy Richardson has, D. Green won your heart? I guess you just could not resist the temptation.

J. Harris, we can't blame you for being all smiles when out with such a fascinating girl as E. Simms.

More ways to use powder. Ask "Bob" James.

Earl Shaniwell, what is your aim in life now? Is it to break up the friendship between Lavonia Fields and her boy friend?

Some of the freshman fellows must be terrible lovers. Kitty R. has fallen hard for Robinson.

## DR. LYONS SPEAKS AT SUNDAY EXERCISES

The speaker for the Sunday morning religious services, March 10, was Rabbi Alexander Lyons, Ph.D., Rabbi of the Eighth Avenue Temple, Brooklyn, N.Y.

Rabbi Lyons is editor of The Supplement, and is the author of "Home and School," "Delinquent Parents," "From Slavery to Song," and "At Sinai." Rabbi Lyons is described as fearless in thought and frank in expression and as a speaker "forceful in an unusual combination of instruction, inspiration, and humor." He is known for his broad sympathy which seeks to effect better relations between all men both as individuals and as groups.

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